

SEMANA DE LA RAZA: A CONFLUENCE OF CULTURES

La Raza Cosmica refers to the Cosmic Race. As mestizos, we, Chicanos share the historical y cultural elements with the Asian, Filipino, Black, Anglo y Indian traditions. These multiple races, world views y ideologies come together in a "confluence of cultures."

Thus we envision a week of exhibits, concerts, plays, seminars, etc. making no separation between life y arte. This week is our attempt to encompass both; the ordinary aspects of our lives (our food, our popular music) as well as the refined accomplishments of our artists y poets.



SCHEDULE OF EVENTS

MONDAY 8 de Mayo

12:30 FILM: Salt of the Earth - Ethnic Theater Centre
(94 minutes)

This semi-documentary is a re-creation of an actual year long strike of Mexican zinc miners in New Mexico. Three issues are interwoven: men against bosses, wives against husbands, y Mexican workers against more affluent anglos.

2:00 SYMPOSIUM: Las Chicanas - Ethnic Culture Center

The opportunity for hombres y mujeres de la Raza to discuss their roles en "El Movimiento" in relation to the film.

7:30 p.m. FILM: Decision at Delano - Ethnic Theater Centre
(26 minutes)

Award-winning documentary film records in color the drama and controversy of the historic Delano grape-workers strike beginning in 1965.

8:00 SEMINAR: U.F.W.O.C.

Discussion of the progress in UFWOC and their organizing efforts in "El Valle de Yakima y Puget Sound areas."



TUESDAY 9 de Mayo

2:30 FILM: Mexican American Quest for Equality - Ethnic Theater Centre
(28 minutes)

Ernesto Galarza noted author y educator presents a moving account of the "Mexican Americans" efforts to achieve full equality. He defines cultural and economic patterns of both rural y urbano communities.

3:00 FILM: Henry Boy of the Barrio - Ethnic Theater Centre
(30 minutes)

A study of a Chicano boy's search for identity as he grows up in conflict with his Indian mother, his Mexican heritage and the Anglo society surrounding him.

(2)

3:30 SEMINAR: Education "La Escuelita" - Ethnic Culture Center

Ricardo Barros, founder y director of a Bi-lingual pre-school in the barrio de Albuquerque, New Mexico will relate the possibilities of a similiar program in the Puget Sound y "El Valle de Yakima."

7:30 p.m. SEMINAR: Community Organizing - Ethnic Culture Center

Antonio Lopez y Felipe Perata, both VISTA Workers y VISTA Trainers en el barrio de El Paso, Tejas will describe methods used in organizing la gente en el comunidad en "El Valle de Yakima" y Seattle.

WEDNESDAY 10 de Mayo

1:30 SEMINAR: Narciso Alemán - Ethnic Culture Center

"Bi-Cultural Education"

3:00 SEMINAR: Dr. Sergio Elizondo - Ethnic Culture Center

"Chicano Ideology"

7:30 p.m. FASHION SHOW "Original Expresiones Indiginas de la Raza Cosmica"
(Ethnic Theater Centre)

Original designs by students inspired by pre-columbian y contemporary mofits of the Americas will be illustrated on clothing, jewelry y leather work created by the students themselves.

POETRY READING BY THREE CHICANO POETS-

El Flaco- Chicano poet de Corpus Cristi, Tejas. His works have been published en el Grito.

Jose Correa- Chicano poet de "El Valle de Yakima" attending the U.W.
Ernesto Monge- graduate student de Berkley, Califas presently a Spanish T.A. at the U.W.

TEATRO DEL PIOJO-

Actos are presented that speak of hunger, pain, mutilation y injustice: the everyday reality of nuestros pueblos. Teatro is used to awaken people to La Causa y preserve treasure of culture y heritage.

TEATRO DE MOSES LAKE-



THURSDAY 11 de Mayo

12:30 FIIM- Chicano - Ethnic Theater Centre
(23 minutes)

This film explores the various manifestations of bias, oppression, y discrimination which affect the Chicano.

1:00 FIIM- Requiem 29 (Chicano Moratorium) Ethnic Theater Centre
(29 minutes)

A documentation of the August 29th police riots in East Los Angeles y the ensuing Ruben Salazar inquest.

1: 30 SEMINAR: Chicano students y University Politics
(Ethnic Cultural Center)

Reymundo Velarde y Porfirio Montes de El Paso, Tejas will relate their experiences on the necessity de La Raza of working within y manipulating throughout the University political system.

7:30 p.m. GRUPO FOLKLORICO - Ethnic Theater Centre

The U.C.L.A. MECHA Dance group presents "danzas folkloricos de Mexico" in the proud and beautiful manner which bespeaks our cultural y heritage.

TEATRO TOLTECA

Teatro Tolteca de U.C.L.A. has incorporated within their actos, jazz accomplishments. Some use actos that are interpreted by the use of a strong bass instrumental. The effect of the acting y moving sound of the "heavy" bass moves the audience into whatever mood the acto is portraying.

FRIDAY 12 de Mayo

10:30 SEMINAR: 'Migrant Patterns in Washington State'
(Ethnic Cultural Center)

Antonio Guerrero de "El Valle de Yakima" raps on migrant problems and their relationship to the comunidad en Seattle y en "El Valle de Yakima."



- 11:15 SEMINAR: Vatican II Ethnic Cultural Center
Padre Ybarra del Valle de Yakima discuss vatican II and how it relates to the campesino.
- 12:30 FILM: I Am Joaquin - Hub Auditorium
(20 minutes)
Corky Gonzales' historical poem of the Chicano Experience is dramatized in a color film accented by the music of the modern mariachi brass y ancient temple drums.
- 1:30 SPEAKER- Rodolpho "Corky" Gonzales
Sr. Gonzales founder y head of the Crusade for Justice in Denver, Colorado will be speaking on the various aspects of the political system.
- 3:30 SEMINAR: Film y film making
Francisco Martinez de Los Angeles, Califas has filmed y produced his own interpretation on the Chicano Moratorium held August 29, 1970 in East Los Angeles, Califas. He will also discuss the procedure of making a film.
- 7:00 p.m. GROUPO FOLKLORICO- Hub Autitorium
TEATRO TOLTECA
- 10:00 p.m. DANCE:
(Location y group to be announced)

